

Moon over Bourbon Street

Sting

 = 64

1

there is a moon over pale lamp light have no choice that call



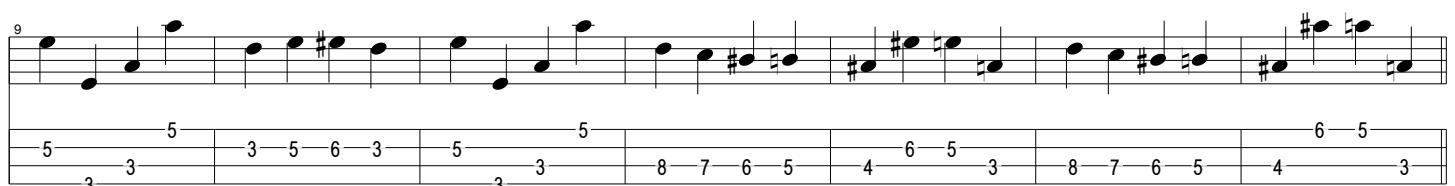
1

T 5 5 | 3 3 5 | 4-3 6 5 | 3 5 6 5 | 5 5 5 | 4 6 5

A 3 3 | 1 8 7 6 5 | 4 3 | 3 5 6 5 | 5 5 3 | 4 3

B 3 1 | 8 7 6 5 | 4 3 | 3 5 6 5 | 5 5 3 | 4 3

2



9

5 5 | 3 5 6 3 | 5 3 | 8 7 6 5 | 4 6 5 3 | 8 7 6 5 | 4 3

Refrain

Fm

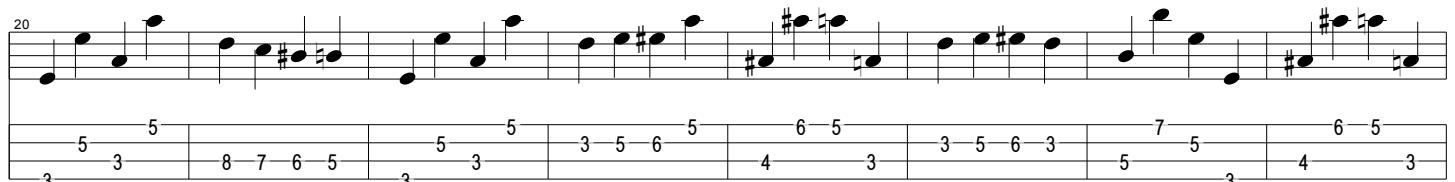


16

1 4 1 3 | 3 4 1 3 | 1 4 1 3 | 3 4 1 3

3

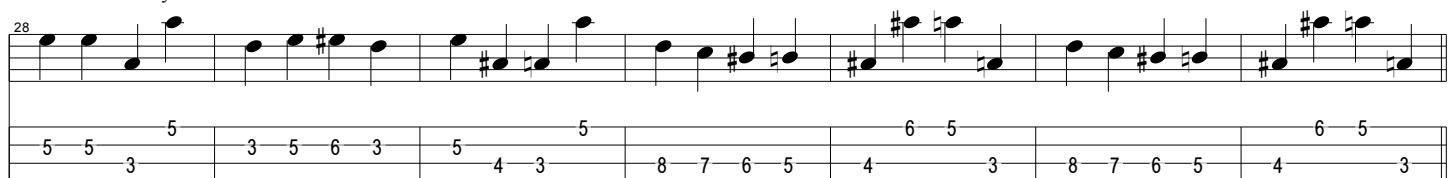
it was many years ago I was trapped in this life I can never show my face and you always see



20

5 3 | 8 7 6 5 | 5 3 | 3 5 6 5 | 4 6 5 | 3 5 6 3 | 5 3 | 4 6 5

the brim of my hat



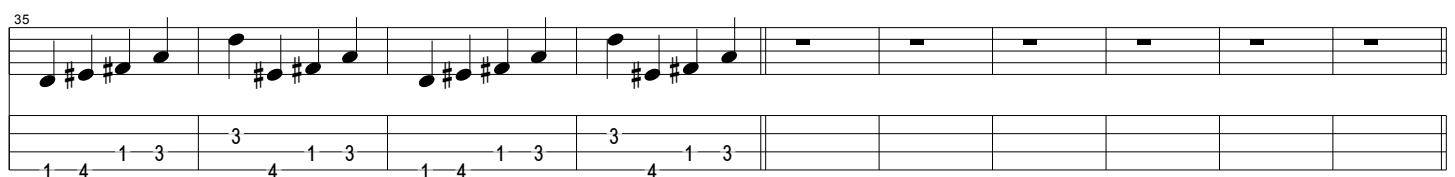
28

5 5 3 | 3 5 6 3 | 5 4 3 | 8 7 6 5 | 4 6 5 3 | 8 7 6 5 | 4 3

Refrain

Fm

Solo saxo



35

1 4 1 3 | 3 4 1 3 | 1 4 1 3 | 3 4 1 3 | - - - -

4

Musical score for a string instrument, likely violin or cello, featuring three staves of musical notation with corresponding fingerings below each staff.

The score consists of three staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

- Staff 1:** Starts at measure 45. Fingerings: 5, 3; 8-7-6-5; 5, 3; 3-5-6-3; 4-5; 5-5; 7-5. Measures end at 3, 3, 3, 3, 3, 3.
- Staff 2:** Starts at measure 52. Fingerings: 6-5; 5, 3; 8-7-6-5; 5, 3; 8-7-6-5; 4-5; 6-5. Measures end at 3, 3, 3, 3, 3, 3.
- Staff 3:** Starts at measure 59. Fingerings: 6-5; 4-3. Measure ends at 3.